References

Baecker, R. M., Nastos, D., Posner, I. R., & Mawby, K. L. (1993). The user-centred iterative design of collaborative writing software. *Human Factors in Computing Systems Interchi '93 Conference Proceedings*, 399–405.

Bailey, R. W. (1969). Statistics and style: A historical survey. In L. Dolezel & R. W. Bailey (Eds.), *Statistics and style* (pp. 217–236). New York, NY: American Elsevier Publishing Company Inc.

Batschelet, M., Karis, W. M., & Trzyna, T. (1991). Selected, annotated bibliography on collaborative writing. In M. M. Lay & W. M. Karis (Eds.), *Collaborative writing in industry: Investigations in theory and practice* (pp. 263–274). Amityville, NY: Baywood Publishing Company, Inc.

Beck, E. E. (1992). *Methodology for studying the dynamics of co-authoring for the design of CSCW writing systems* (Collaborative Writing Research Group paper no. 2). Brighton, England: University of Sussex, School of Cognitive and Computing Sciences.

Beck, E. E. (1993). A survey of experiences of collaborative writing. In M. Sharples (Ed.), *Computer supported collaborative writing* (pp. 87–112), London: Springer-Verlag.

Bereiter, C., & Scardamalia, M. (1987). *The psychology of written composition.* Hillsdale, NJ: Lawrence Erlbaum Associates, Inc.

Biber, D. (1988). *Variation across speech and writing.* Cambridge, England: Cambridge University Press.

Bolt, P. (1993). Grammar checking programs for learners of English as a foreign language. In M. Yazdani (Ed.), *Multilingual multimedia*, (pp. 140–197). Oxford: Intellect Books.

Brainerd, B. (1974). *Weighing evidence in language and literature: A statistical approach.* Toronto, ON: University of Toronto Press.

Brill, E. (1992). A simple rule-based part of speech tagger. *Proceedings of the Third Conference on Applied Natural Language Processing*, 152–155.

Brill, E. (1994). A report of recent progress in transformation-based error-driven learning. *Proceedings of the 12th National Conference on Artificial Intelligence (AAAI),* 722–727.

Brown, A. L. & Campione, J. C. (1990). Communities of learning and thinking, or A context by any other name. *Human Development, 21*, 108–126.

Burrows, J. F. (1987). *Computation into criticism: A study of Jane Austen's novels and an experiment in method.* Oxford: Clarendon Press.

Charniak, E. (1994, January). *Taggers for parsers.* Paper presented at the meeting of the Computational Linguistics Research Group, Department of Computer Science, University of Toronto, Toronto, ON.

Cluett, R. (1976). *Prose style and critical reading.* New York: Teachers College Press.

Cluett, R. (1990). *Canadian literary prose: A preliminary stylistic atlas.* Toronto, ON: ECW Press.

Cochran-Smith, M. (1991). Word processing and writing in elementary classrooms: A critical review of related literature. *Review of Educational Research, 61* (1), 107–155.

Corbett, E. P. J. (1971). *Classical rhetoric for the modern student* (2nd ed.). New York: Oxford University Press.

Couture, B., & Rymer, J. (1991). Discourse interaction between writer and supervisor: A primary collaboration in workplace writing. In M. M. Lay & W. M. Karis (Eds.), *Collaborative writing in industry: Investigations in theory and practice* (pp. 87–108). Amityville, NY: Baywood Publishing Company, Inc.

Crystal, D. (1991). *A dictionary of linguistics and phonetics* (3rd ed.). Oxford: Basil Blackwell, Ltd.

Crystal, D. (1992). *An encyclopedic dictionary of language and languages.* Oxford: Blackwell Publishers.

Crystal, D., & Davy, D. (1969). *Investigating English style*. London: Longmans, Green & Co. Ltd.

Dale, R., & Douglas, S. (1992). *Intelligent text processing through natural language sensitivity.* Unpublished manuscript, University of Edinburgh, Centre for Cognitive Science, Edinburgh.

DiMarco, C., & Hirst, G. (1993). A computational theory of goal-directed style in syntax. *Computational Linguistics, 19* (2), 451–499.

Dixon, P., & Mannion, D. (1993). Goldsmith's periodical essays: A statistical analysis of eleven doubtful cases. *Literary & Linguistic Computing, 8* (1), 1–19.

Dolezel, L. (1969). A framework for the statistical analysis of style. In L. Dolezel & R. W. Bailey (Eds.), *Statistics and style* (pp. 10–25). New York, NY: American Elsevier Publishing Company Inc.

Dolezel, L., & Bailey, R. W. (1969). Preface. In L. Dolezel & R. W. Bailey (Eds.) *Statistics and style* (pp. vii–viii). New York, NY: American Elsevier Publishing Company Inc.

Dorner, J. (1992). Authors and information technology: New challenges in publishing. In M. Sharples (Ed.), *Computers and writing: Issues and implementations* (pp. 5–14). Dordrecht, The Netherlands: Kluwer Academic Publishers.

Duin, A. H. (1991). Computer-supported collaborative writing: The workplace and the writing classroom. *Journal of Business and Technical Communication, 5* (2), 123–150.

Ede, L., & Lunsford, A. (1990). *Singular texts / plural authors: Perspectives on collaborative writing.* Carbondale, IL: Southern Illinois University Press.

Enkvist, N. E. (1964). On defining style: An essay in applied linguistics. In J. Spencer (Ed.), *Linguistics and style* (pp. 1–56). London: Oxford University Press.

Farkas, D. K. (1985). The concept of consistency in writing and editing. *Journal of Technical Writing and Communication, 15*(4), 353–364.

Flower, L. S., & Hayes, J. R. (1980). The dynamics of composing: Making plans and juggling constraints. In L. W. Gregg & E. R. Steinberg (Eds.), *Cognitive processes in writing* (pp. 31–50). Hillsdale, NJ: Lawrence Erlbaum Associates, Inc.

Forman, J. (1992). Introduction. In J. Forman (Ed.), *New visions of collaborative writing* (pp. xi–xxii). Portsmouth, NH: Boynton/Cook Publishers.

Gingrich, P. S. (1983). The Unix Writer's Workbench software: Results of a field study. *The Bell System Technical Journal, 62* (6), 1909–1921.

Harris, J. (1994). Toward a working definition of collaborative writing. In J. S. Leonard, C. E. Wharton, R. M. Davis, & J. Harris (Eds.), *Author-ity and textuality: Current views of collaborative writing* (pp. 77–84). West Cornwall, CT: Locust Hill Press.

Hartley, J. (1991). Psychology, writing and computers: A review of recent research. *Visible Language, 25* (4), 339–375.

Hayes, J. R., & Flower, L. S. (1987). On the structure of the writing process. *Topics in Language Disorders, September,* 19–30.

Hilton, M. L., & Holmes, D. I. (1993). An assessment of cumulative sum charts for authorship attribution. *Literary & Linguistic Computing, 8* (2), 73–80.

Hoard, J. E., Wojcik, R., & Holzhauser, K. (1992). An automated grammar and style checker for writers of Simplified English. In P. O. Holt & N. Williams (Eds.), *Computers and writing: State of the art* (pp. 278–296). Oxford, England: Kluwer Academic Publishers.

Holt, P. O. (1992). Preface. In P. O. Holt & N. Williams (Eds.), *Computers and writing: State of the art* (pp. vii–xi). Oxford, England: Kluwer Academic Publishers.

Hovy, E. H., (1990). Pragmatics and natural language generation. *Artificial Intelligence*, *43*, 153–197.

Huang, X. D., Ariki, Y., & Jack, M. A. (1990). *Hidden Markov models for speech recognition.* Edinburgh: Edinburgh University Press.

Irizarry, E. (1990). Stylistic analysis of a corpus of twentieth century Spanish narrative. *Computers and the Humanities, 24,* 265–274.

Irizarry, E. (1991). One writer, two authors: Resolving the polemic of Latin America's first published novel. *Literary & Linguistic Computing, 6* (3), 175–179.

Jones, S. (1993). MILO: A computer-based tool for (co)-authoring structured documents. In M. Sharples (Ed.), *Computer supported collaborative writing* (pp. 185–202). London: Springer-Verlag.

Kenny, A. (1982). *The computation of style: An introduction to statistics for students of literature and humanities.* Oxford: Pergamon Press.

Kraut, R. E., Egido, C., & Galegher, J. (1990). Patterns of contact and communication in scientific research collaboration. In J. Galegher, R. E. Kraut, & C. Egido (Eds.), *Intellectual teamwork: Social and technological foundations of cooperative work* (pp. 149–171). Hillsdale, New Jersey: Lawrence Erlbaum Associates, Ltd.

Kraut, R. E., Galegher, J., Fish, R., & Chalfonte, B. (1992). Task requirements and media choice in collaborative writing. *Human-Computer Interaction*, *7* (4), 375–407.

Laan, N. M. (1995). Stylometry and method. The case of Euripedes. *Literary & Linguistic Computing, 10* (4), 271–278.

Lancashire, I. (1991). *The humanities computing yearbook, 1989–1990: A comprehensive guide to software and other resources.* Oxford: Oxford University Press.

Lanham, R. A. (1974). *Style: An anti-textbook.* New Haven, CT: Yale University Press.

Lanham, R. A. (1991). *A handlist of rhetorical terms* (2nd ed.). Berkeley, CA: University of California Press.

Lunsford, A., & Ede, L. (1986). Why write…together: A research update. *Rhetoric Review, 5* (1), 71–81.

Macdonald, N. H., (1983). The Unix Writer's Workbench software: Rationale and design. *The Bell System Technical Journal, 62* (6), 1891–1908.

Marcus, M. P., Santorini, B., & Marcinkiewicz, M. A. (1993). Building a large annotated corpus of English: The Penn Treebank. *Computational Linguistics, 19* (2), 313–330.

McColly, W. B. (1987). Style and structure in the Middle English poem *Cleanness*. *Computers and the Humanities, 21*, 169–176.

McGowan, S. (1992). Ruskin to McRuskin—Degrees of interaction. In P. O. Holt & N. Williams (Eds.), *Computers and writing: State of the art* (pp. 297–318). Oxford, England: Kluwer Academic Publishers.

Milic, L. T. (1967). *A quantitative approach to the style of Jonathan Swift.* The Hague: Mouton & Co., Publishers.

Milic, L. T. (1991). Progress in stylistics: Theory, statistics, computers. *Computers and the Humanities, 25*, 393–400.

Miron, M. S., (1990). Pyscholinguistics in the courtroom. In R. W. Rieber & W. A. Stewart, (Eds.), The language scientist as expert in the legal setting: Issues in forensic linguistics. *Annals of the New York Academy of Sciences, 606,* 55–64.

Morgan, B. (1991, August 9). Authorship test used to detect faked evidence. *The Times Higher Educational Supplement*, p. 1.

Morton, A. Q. (1978). *Literary detection: How to prove authorship and fraud in literature and documents.* Bath, England: Bowker Publishing Company.

Mosteller, F. & Wallace, D. L. (1964). *Inference and disputed authorship: The Federalist.* Reading, MS: Addison-Wesley Publishing Company, Inc. (republished with an additional chapter as *Applied Bayesian and classical inference: The case of the Federalist papers.* Second edition of *Inference and disputed authorship: The Federalist.* New York: Springer-Verlag., 1984).

Neuwirth, C. M., Kaufer, D. S., Chandhok, R., & Morris, J. H. (1994). Computer support for distributed collaborative writing: Defining parameters of interaction. In R. Furuta & C. Neuwirth (Eds.), *Proceedings of the ACM Conference on Computer Supported Cooperative Work* (pp. 145–152). Chapel Hill, NC: ACM Press.

Newman, J., & Newman, R. (1992). Three modes of collaborative writing. In P. O. Holt & N. Williams (Eds.), *Computers and writing: State of the art* (pp. 20–28). Oxford, England: Kluwer Academic Publishers.

Oliver, L. J. (1985). The case against computerized analysis of student writings. *Journal of Technical Writing and Communication, 15* (4), 309–322.

Payette, J., & Hirst, G. (1992). An intelligent computer-assistant for stylistic instruction. *Computers and the Humanities, 26* (2), 87–102.

Pea, R. D. (1994). Seeing what we build together: Distributed multimedia learning environments for transformative communications. *The Journal of the Learning Sciences. 3* (3), 285–299.

Perret, U. (1986). Linguistique judiciare soutenue par l'ordinateur. In E. Brunet (Ed.), *Methodes quantitatives et informatiques dans l'étude des textes: Vol. 2* (pp. 699–704). Geneva: Editions Slatkine.

Plowman, L. (1993). Tracing the evolution of a co-authored text. *Language and Communication, 13* (3), 149–161.

Posner, I. R. (1991). *A study of collaborative writing.* Unpublished master's thesis, University of Toronto, Toronto, ON.

Potter, R. G. (1991). Statistical analysis of literature: A retrospective on *Computers and the Humanities,* 1966–1990. *Computers and the Humanities, 25,* 401–429.

Quirk, R. (1969). Forward. In D. Crystal & D. Davy. *Investigating English style* (pp. v–vi). London: Longmans, Green & Co. Ltd.

Radday, Y. T., & Shore, H. (1985). *Genesis: An authorship study.* Rome: Biblical Institute Press.

Rimmershaw, R. (1992). Collaborative writing practices and writing support technologies. In M. Sharples (Ed.), *Computers and writing: Issues and implementations* (pp. 15–28). Dordrecht, The Netherlands: Kluwer Academic Publishers.

Rose, S., (1994). Toward a revision decision model of collaboration. In J. S. Leonard, C. E. Wharton, R. M. Davis, & J. Harris (Eds.), *Author-ity and textuality: Current views of collaborative writing* (pp. 85–100). West Cornwall, CT: Locust Hill Press.

Ryan, M., DiMarco, C., & Hirst, G., (1992). *Focus shifts as indicators of style in paragraphs* (Research Report CS-92-35). Waterloo, ON: University of Waterloo, Department of Computer Science.

Salomon, G. (1993). No distribution without individuals' cognition: A dynamic interactional view. In G. Salomon (Ed.), *Distributed cognitions: Psychological and educational considerations.* (pp. 111–138). Cambridge: Cambridge University Press.

Sanford, A. J., & Moxey, L. M. (1989). Language understanding and the cognitive ergonomics of style. In P. O. Holt & N. Williams (Eds.), *Computers and writing: Models and tools* (pp. 38–49). Oxford, England: Intellect Ltd.

Scardamalia, M. & Bereiter, C. (1994). Computer support of knowledge-building communities. *The Journal of the Learning Sciences. 3* (3), 265–283.

Schreurs, D., & Adriaens, G. (1992). Controlled English (CE): From COGRAM to ALCOGRAM. In P. O. Holt & N. Williams (Eds.), *Computers and writing: State of the art* (pp. 206–221). Oxford, England: Kluwer Academic Publishers.

Severinson Eklundh, K. (1992). Problems in achieving a global perspective of the text in computer-based writing. In M. Sharples (Ed.), *Computers and writing: Issues and implementations* (pp. 73–84). Dordrecht, The Netherlands: Kluwer Academic Publishers.

Sharples, M. (1991). The development of a cognitive model for computer support of collaborative writing. *Journal of Computer Assisted Learning, 7*, 203–204.

Sharples, M. (1992). Introduction. In M. Sharples (Ed.), *Computers and writing: Issues and implementations* (pp. 1–4). Dordrecht, The Netherlands: Kluwer Academic Publishers.

Sharples, M. (1993). Introduction. In M. Sharples (Ed.), *Computer supported collaborative writing* (pp. 1–7). London: Springer-Verlag.

Sharples, M., & Pemberton, L. (1992). Representing writing: External representations and the writing process. In P. O. Holt & N. Williams (Eds.), *Computers and writing: State of the art* (pp. 319–336). Oxford, England: Kluwer Academic Publishers.

Sharples, M., Plowman, L., & Goodlet, J. (1993). *The development of a cognitive model for computer support of collaborative writing: End of project report* (Collaborative Writing Research Group paper no. 9). Brighton, England: University of Sussex, School of Cognitive and Computing Sciences.

Smith, M. W. A. (1987). The Revenger's Tragedy: The derivation and interpretation of statistical results for resolving disputed authorship. *Computers and the Humanities, 21*, 21–55.

Smith, M. W. A. (1988). The authorship of acts I and II of *Pericles*: A new approach using first words of speeches. *Computers and the Humanities, 22*, 23–41.

Strunk, W., Jr., & White, E. B. (1959). *The elements of style.* New York: Macmillan.

Van Peer, W. (1989). Quantitative studies of literature: A critique and an outlook. *Computers and the Humanities, 23,* 301–307.

Van Pelt, W., & Gillam, A. (1991). Peer collaboration and the computer-assisted classroom: Bridging the gap between academia and the workplace. In M. M. Lay & W. M. Karis (Eds.), *Collaborative writing in industry: Investigations in theory and practice* (pp. 170–205). Amityville, NY: Baywood Publishing Company, Inc.

Weischedel, R., Meteer, M., Schwartz, R., Ramshaw, L., & Palmucci, J. (1993). Coping with ambiguity and unknown words through probabilistic models. *Computational Linguistics, 19* (2), 359–382.

Winter, W. (1969). Styles as dialects. In L. Dolezel & R. W. Bailey (Eds.), *Statistics and style* (pp. 3–9). New York, NY: American Elsevier Publishing Company Inc.